



Eine kleine Nachtmusik

Serenade

Citarre

18

I. Serenade

W. A. Mozart

Bearbeitung: Rudolf Krebs

Allegro

5

10

15

20

25

30

35

40

45

f

p

sf

cresc.

Aufführungsrecht vorbehalten

Bearbeitung Eigentum für alle Länder:

552 M

Hermann Löffler, Berlin 61

50

55

p *p* *p* *f*

60

p

65

70

f *sva* *p*

75

80

f

85

90

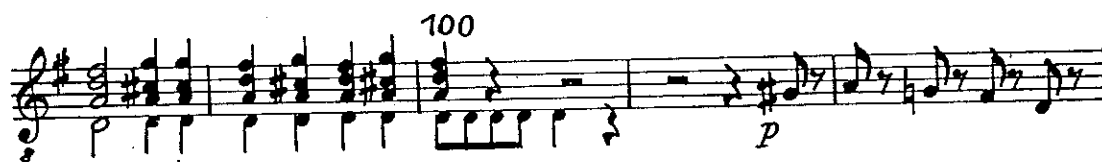
95

f *f* *cresc.* *f*

EINE KLEINE NACHTMUSIK

Gitarre

3/8



1/8

EINE KLEINE
Gitarre

2. Romanze

Andante

5

10

15

20

25

30

35

40

45

50

55

p *f* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p*

EINE KLEINE

Gitarre

5/8

60 65 70

cresc. *f* *p*

This block contains the musical notation for measures 60 through 70. It consists of two staves. The first staff begins at measure 60 and ends at measure 65. The second staff begins at measure 65 and ends at measure 70. The notation includes various chords, single notes, and rests, with dynamic markings *cresc.*, *f*, and *p*.

3. Menuett

Allegretto

5 10 15 20 25 30 35

p *cresc.* *Fine* *p* *D.C. al Fine*

This block contains the musical notation for measures 1 through 35 of the piece "3. Menuett". It consists of a single staff. The notation includes various chords, single notes, and rests, with dynamic markings *p*, *cresc.*, *Fine*, and *D.C. al Fine*. The piece is in 5/8 time and features a key signature of one sharp (F#).

6/8

EINE KLEINE
Gitarre

4. Rondo

Allegro

5 10 15 20 25 30 35 40 45 50

p *f* *fp* *p* *f* *p* *8va* *8va* *8va* *8va* *8va*

EINE KLEINE

Gitarre

7/8

55 1. 2. 60 *p*

65 *f*

70

75 III 1

80

85 *f* *p* *fp*

90

95

100 105 *p*

110

115

120

125

3 130

Coda

135

140

8va

145

150

155

160

165

552 M

Detailed description: This is a musical score for guitar, titled 'EINE KLEINE'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts at measure 115 and ends with a double bar line. The second staff starts at measure 120 and ends with a double bar line. The third staff starts at measure 125 and ends with a double bar line. The fourth staff is marked 'Coda' and starts at measure 135. The fifth staff starts at measure 140 and ends with a double bar line. The sixth staff starts at measure 145 and ends with a double bar line. The seventh staff starts at measure 150 and ends with a double bar line. The eighth staff starts at measure 155 and ends with a double bar line. The ninth staff starts at measure 160 and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also markings for '8va' (octave up) and '8va' (octave down). The page number '8' is in the top left corner, and the title 'EINE KLEINE' is in the top center. The instrument 'Gitarre' is in the top right, and the number '818' is in the top right. The page number '552 M' is at the bottom center.